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OF
EARLY ENGLISH POTTERY
THE PROPERTY OF
MRS. BROOKE,
late of Childerley Hall, Cambridge.

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204

CATALOGUE
OF
The Brooke Collection
OF
EARLY ENGLISH POTTERY

THE PROPERTY OF
MRS. BROOKE,
late of Childerley Hall, Cambridge,
COMPRISING
AGATE WARE, ASTBURY'S AGATE WARE,
SALT-GLAZE AGATE, COLOURED SALT-GLAZE,
ASTBURY SALT-GLAZE, WHITE SALT-GLAZE,
WHIELDON, ASTBURY AND PRATT WARE,
VOYEZ, WHIELDON, RALPH AND ENOCH WOOD FIGURES,
PIECES WITH COLOURED PORTRAITS OF PRINCE CHARLES EDWARD STUART
CATS, COWS, SHEEP, LIONS AND OTHER ANIMALS,
TEAPOTS, CREAM JUGS, DISHES, ETC.
ALSO
A FEW ASTBURY FIGURES AND TOBY JUGS,
From Other Sources.

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CATALOGUE
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THE PROPERTY OF
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FIRST DAY'S SALE.
Wednesday, June 12th, 1929.

AGATE WARE.

LOT

- | | | |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 | Teapot and Cover, bag shaped, the sides moulded as pecten shells widening downwards, reptile headed handle and spout with a collar, lion on the cover, cream, brown and blue, $5\frac{1}{4}$ in. high; <i>Clark collection</i> | 2 |
| 2 | Teapot and Cover, of the same shape as the foregoing, in cream, brown and light blue, $6\frac{1}{4}$ in. high | 2 |
| 3 | Teapot and Cover, another of the same shape and design, in cream, brown and blue, 6 in. high | 2 |
| 4 | Teapot and Cover, another of the same shape and design, cream, brown and blue, 6 in. high | 2 |


- 5 Teapot and Cover, another of the same shape and design, cream, brown and dark blue, $6\frac{1}{4}$ in. high 2
[See ILLUSTRATION. Plate I.]
- 6 Teapot and Cover, bag shaped, with expanding sides moulded as pecten shells covering the lower part, and on an oval foot, reptile handle, the spout moulded as a man with arms and legs round a monster, cover with recumbent lion handle, 7 in. high; *very rare form* 2
[See ILLUSTRATION. Plate I.]
- 7 Teapot and Cover, compressed globular, on three mask and claw feet, the sides moulded as pecten shells and with similar design on the cover surmounted by a knob handle, hand-made handle and spout, blue and brown veinings on cream, $4\frac{1}{4}$ in. high; *a rare shape* 2
- 8 Teapot and Cover, globular, on three mask and claw feet, crab-stock handle and spout, the cover surmounted by a bird with outspread wings, marbled lightly with blue and brown on cream, $5\frac{1}{4}$ in. high, crouch ware 2
- 9 Teapot and Cover, globular, on three lion mask and claw feet, hand-made handle and spout, the latter with a silver mask tip, almost flat lid surmounted by a recumbent lion hinged to a silver rim, brown and blue veinings on cream, 5 in. high 2
- 10 Teapot and Cover, globular, on three lion mask and claw feet, hand-made handle, and spout silver-tipped, domed and lipped lid, with recumbent lion handle, blue and brown on cream, 5 in. high; *Clarke collection* 2
- 11 Teapot and Cover, another of the same shape and design as the foregoing, $4\frac{1}{2}$ in. high; *Clarke collection* 2
- 12 Teapot and Cover, another of the same shape and design, 4 in. high 2
- 13 Teapot and Cover, compressed globular, hand-made handle and spout, domed and lipped cover, with recumbent lion handle, closely and vertically veined mainly in dark brown on cream, $4\frac{1}{2}$ in. high 2



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- 14 Teapot and Cover, globular, on three lion mask and claw feet, hand-made handle and spout, domed and lipped cover with three tiered knob handle, very open veining in blue and brown on cream, $4\frac{1}{2}$ in. high 2
- 15 Teapot and Cover, same shape and style as the foregoing, $4\frac{1}{2}$ in. high 2
- 16 Teapot and Cover, another, same style, 4 in. high 2
- 16A Teapot (and false Cover), compressed globular, hand-made handle and spout, veined in red, brown and blue in patches, with one or other of the colours predominating, very unusual style, $3\frac{1}{2}$ in. high; *Clarke collection* 2
[See ILLUSTRATION. Plate II.]
- 17 Teapot and Cover, compressed globular, hand-made handle and spout, domed and lipped cover with three tiered knob handle, the veining in vertical lines of brown and blue on cream, $4\frac{1}{2}$ in. high 2
- 18 Tea-pot and Cover, compressed globular, hand-made handle and spout with a man's mask impressed, sloping cover with knob handle, marbled in pale blue and light brown, $3\frac{3}{4}$ in. high, solid agate, washed cream inside 2
- 19 Teapot and Cover, compressed globular, on three shell and claw feet, hand-made handle and spout, domed and lipped cover with knob handle, warm veining in brown and blue on cream, 4 in. high; *Soden Smith and Clarke collections* 2
- 20 Teapot and Cover, compressed globular, hand-made handle and spout, domed and lipped cover with knob handle, with dark marbling on cream, 3 in. high 2
- 21 Teapot and Cover, nearly globular, on three mask and claw feet, hand-made handle and spout, domed and lipped cover with three-tiered knob handle, very thin veining in brown on green blotches on cream, cover with chain, 4 in. high 2

- 22 Teapot and Cover, nearly globular, hand-made handle and hexagonal spout, impressed lines round the shoulders; domed and lipped cover with knob handle, very finely veined in red, brown and two blues on cream, $4\frac{1}{2}$ in. high, cover with chain 2

[See ILLUSTRATION. Plate II.]

- 23 COFFEE POT AND COVER, octagonal with expanding sides, on octagonal base, with strainer and V-shaped spout, moulded band handle, high cover with recumbent lion handle, marbled blue and brown on cream, 9 in. high 2

[See ILLUSTRATION. Plate I.]

- 24 CHOCOLATE POT AND COVER, octagonal with slightly curving sides, on its own base, band handle, hexagonal spout tipped with silver, domed cover with double knob handle, marbled a warm brown and blue on cream, 7 in. high 2

[See ILLUSTRATION. Plate I.]

- 25 Cream Jug and Cover, pear shape, on three mask and claw feet, hand-made handle and V-shaped spout, flat cover surmounted by a bird with outspread wings, the cover and bird of drab clay, veining in brown and light blue, 5 in. high; *Clarke collection*

- 26 Cream Jug, pear shape, with notched rim, on three mask and claw feet, hand-made handle, brown and blue broad veining on cream, $4\frac{1}{2}$ in. high

- 27 Cream Jug, same shape and style as the foregoing, $4\frac{1}{2}$ in. high

- 28 Cream Jug, another, same style, 4 in. high

- 29 Cream Jug, another, same style, with scrolled veining, $3\frac{3}{4}$ in. high

- 30 Cream Jug, pear-shape on circular foot, band handle, V-shaped spout, blue and brown veining in zig-zag pattern, 4 in. high; *Clarke collection*



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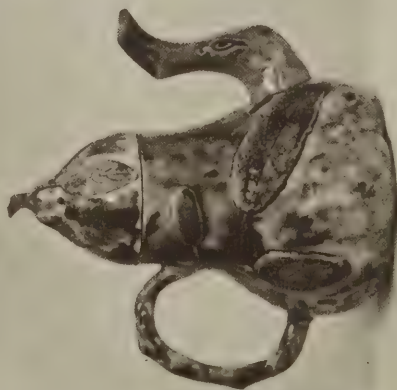
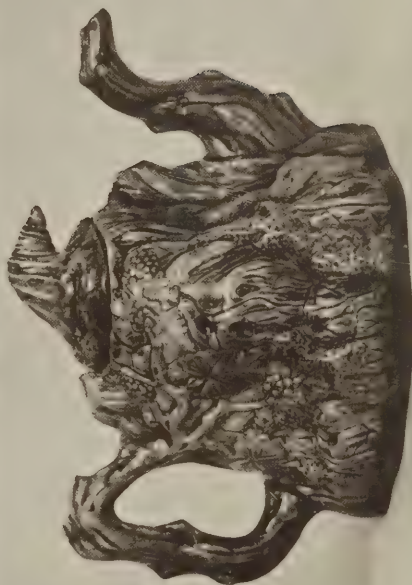
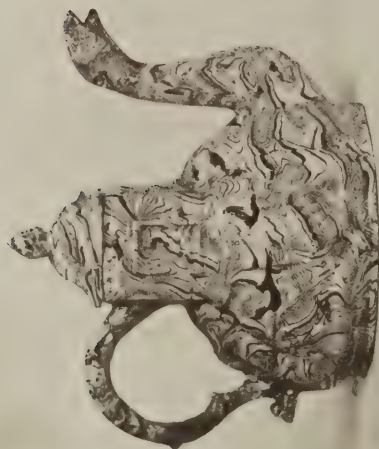
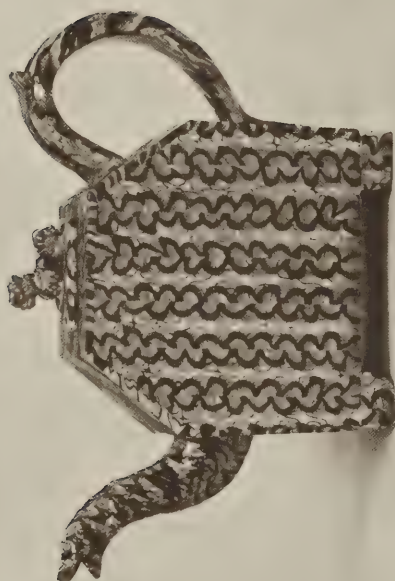
- 31 Cream Jug, pear-shape with notched rim, on very large masked feet, close splashed style of greyish hue, $3\frac{1}{2}$ in.; and another, on three pad feet, very prettily veined, $2\frac{1}{2}$ in. high, the last from the Boynton collection 2
- 32 Cup and Saucer, cylindrical cup, plain handle, very fine veining in bright blue and brown on cream, saucer $4\frac{5}{8}$ in. diam.; Clarke collection 2
- 33 Cup and Saucer, cylindrical cup with outcurved rim, plain handle, very prettily veined in zig-zag style in warm brown and light blue, saucer $5\frac{1}{8}$ in. diam.; Harland collection 2
- 34 Cup and Saucer, octagonal cup with slightly curving sides, plain handle with notched base, fine veining in brown and light blue on cream, saucer $5\frac{1}{8}$ in. diam.; Harland collection 2
- 35 Coffee Cup, octagonal with moulded rim, plain handle, marbled brown and blue, $2\frac{7}{8}$ in.; and another Cup, without handle, cylindrical with outcurved rim, the handle must have fallen off before glazing, $2\frac{5}{8}$ in. high 2
- 36 Tea Cup of bowl form, with outcurved rim; and a small Sucrier, Cover and Stand, the cover with knob handle, decorated with short strokes in blue, sucrier $2\frac{1}{2}$ in. high 4
- 37 Tea-poy and Cover, oblong canister shape on expanding base, the corners beveled off, circular cylindrical cover, veinings in blue and brown on cream, $5\frac{1}{4}$ in. high; Edkins and Boynton collections 2
- 38 Bowl, recurved sides, on circular ring foot, broadly veined in light blue and brown, $2\frac{1}{2}$ in. high, 6 in. diam.; Boynton collection
- 39 Bowl, sloping sides, thin ware, the veining in blue and brown carried out in bands on cream, $2\frac{3}{8}$ in. high, $5\frac{3}{4}$ in. diam.; Boynton collection

- 40 Sauce Boat, two handles and two lips, with shaped rim, on an oval foot, the sides moulded with raised lines, the spouts with shell design, the veining of finely flecked effect in orange and blue, $3\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. long
- 41 Sauce Boat, single handle terminating in a fox-head, shaped rim, on three lion mask and claw feet, warm brown and blue on cream, $2\frac{3}{4}$ in. high, 7 in. long
- 42 Sauce Boats, a pair, single handles of band shape, shaped rims, on three lion mask and claw feet, brown and blue broad zig-zag veining on cream, 3 in. high, $7\frac{1}{2}$ in. long 2
[See ILLUSTRATION. Plate I.]
- 43 Sauce Boat, two handles and lips, shaped rim with moulded border below and ribbed and fluted on the oval foot, bright brown and blue on cream, $3\frac{3}{8}$ in. high, 7 in. long; Clarke collection
[See ILLUSTRATION. Plate I.]
- 44 Sauce Boat, two handles and single lip with expanding rim, on an oval fluted foot, blue and brown on cream, $2\frac{1}{8}$ in. high, $4\frac{1}{8}$ in. long
- 45 Spoon Tray, quatrefoil, shaped rim, light brown and blue on cream, $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; Harland collection
- 46 Salver, with shell and pointed rim on three pad feet, very prettily veined, brown and blue on cream, 6 in. diam.; Harland collection
- 47 Plate, deep, circular, with scalloped rim, brown and blue veining in more or less of a square pattern on cream, $8\frac{1}{2}$ in. diam.; Edkins and Boynton collections
- 48 Knife Handles, two with knives and four with forks, pistol butt shaped, four with brown and blue on cream, and two with reddish-brown on cream; one faulty 6
- 49 Flask, oval, flattened sides impressed with a figure of Ceres on one side and a female bust on the other, brown and yellow on cream, 5 in. high

ASTBURY'S AGATE WARE.

- 50 Teapot and false Cover, red-ware, the sides moulded in pecten shell design, hand-made handle and partly hexagonal spout, on a waved oval foot, glazed reddish-brown and mottled cream and black, $4\frac{1}{2}$ in. high; a very rare specimen, *Clarke collection* 2
- 51 Teapot and Cover, compressed globular, on three lion mask and claw feet, hand-made handle and spout, red clay glazed reddish-brown and horizontally streaked with darker brown, domed and lipped cover with knob handle, $4\frac{1}{4}$ in. high; *Clarke collection* 2
- 52 Teapot and Cover, globular, hand-made handle and hexagonal spout of red clay, rare orange coloured ground streaked cream and brown, with splashes of blue, domed and lipped cover with knob handle, $4\frac{3}{4}$ in. high 2
- 53 Teapot and Cover, compressed globular, hand-made handle and hexagonal spout of red clay, body streaked brown, cream and blue, flat lid, chipped, with double knobbed handle, $2\frac{7}{8}$ in. high; *Boynton collection* 2
- 54 Toy Teapot and Cover, bulbous body, hand-made handle and hexagonal spout, red and cream ware streaked and mottled brown and black, flat cover with knob handle, $2\frac{1}{8}$ in. high 2
- 55 Teapot and Cover, globular, on three triangular legs with claw feet, hand-made handle and hexagonal spout, cream ware with brown and yellow veining and pale blue between, flat cover with knob handle, 5 in. high 2
- 56 Cream Jug, bulbous body with broad neck, V-shaped spout, hand-made handle, on three claw feet, red ware, veined with cream, brown and black and blue blotches, $5\frac{1}{2}$ in. high; *Solon and Boynton collections*
- 57 Bowl, straight sided, red and cream ware with broad veinings of yellow, black and blue added, $2\frac{3}{4}$ in. high. $5\frac{3}{4}$ in. diam.

- 58 Bowl, similar, but with outcurved rim, $2\frac{3}{4}$ in. high, $5\frac{3}{4}$ in. diam.
- 59 Cup, bowl shaped, and Saucer of similar style, saucer $4\frac{1}{4}$ in. diam. 2
- 60 MILK JUG, bulbous body with broad slightly curved neck and V-shaped spout, reeded band handle with up-turned end, impressed lines round neck and body, on fluted circular foot, red and cream ware veined brown and black and blotched with blue, $6\frac{3}{4}$ in. high; very fine and rare
[See ILLUSTRATION. Plate II.]
- 61 Bowl, slightly recurved sides, red and cream ware with broad streaked veining blotched with blue, $2\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam.
- 62 Teapot and Cover, compressed globular, cream ware, hand-made handle and hexagonal spout, brown and blue veining, domed and lipped cover with knob handle, $4\frac{3}{4}$ in. high 2
- 63 Teapot and Cover, compressed globular, cream ware with yellow, red and blue vertical bands of veining, domed and lipped cover with three-tier knob handle, $3\frac{3}{4}$ in. high; very nice rare piece 2
- 64 Teapot and Cover, diamond-shaped on a double fluted foot, reptile handle and hexagonal spout, cream and red ware, with fine scrolled vertical veining in warm brown, stepped cover with recumbent lion handle (*faulty*), $5\frac{3}{4}$ in. high 2
- 65 Teapot and Cover, pear-shaped impressed with shells, flowers, leaves, a mask and skull and crossed bones, hand-made handle, reptile headed spout, cream ware veined with brown in a vertical banded design, oval lid with bird handle, *faulty*, 5 in. high 2
- 66 Teapot and Cover, bag-shaped, with pecten shell moulded sides, plain handle, reptile headed spout, red and cream clay, veined in vertical scroll pattern in warm brown, oval cover impressed with shells and recumbent lion handle. $5\frac{1}{2}$ in. high; Clarke collection 2



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- 67 Teapot and Cover, bag-shaped, with pecten shell moulded sides, plain handle with thumb grips, reptile headed spout, on moulded foot, red and cream clay, with diagonal veining in alternate red and pale blue, oval cover with recumbent lion handle, *repaired*, 5½ in. high; *Clarke collection* 2

** Illustrated in *English Pottery*, by Bernard Rackham and Herbert Read, pl. 91, fig. 163.

- 68 TEAPOT AND COVER, moulded as a squirrel sitting on its haunches holding a nut, plain handle with thumb grips, spout rising from the base, red and cream ware veined in reddish-brown, the head forming the cover, 5¾ in. high; *Harland collection, a very rare specimen* 2

** Exhibited at the Burlington Fine Arts Club, 1914, *Early English Pottery*, Cat, p. 139

[See ILLUSTRATION. Plate III.]

- 69 TEAPOT AND COVER, moulded as a kneeling camel with housing and trappings on its back, reptile handle, spout as the camel's head and neck, red and cream clay with broad and narrow veining in brown, square stepped cover with pointed knob handle, 4¾ in. high; *probably unique* 2

[See ILLUSTRATION. Plate III.]

- 70 TEAPOT AND COVER, oblong rectangular with shoulders sloping towards the spout and handle, half circular band handle with thumb grip, spout with animal head, on four rectangular feet, red and cream ware with combed pattern in red and yellow in regular vertical lines, flat square cover with recumbent lion handle (*corner missing*), 5 in. high; *very rare, Cary and Clarke collections*

[See ILLUSTRATION. Plate III.]

- 71 Milk Jug, shaped as a cow standing on a shaped base, the tail twisted round to the body forming a handle, cream ware, the body veined yellow and brown, the rest all cream, curving cover with flower handle, 5 in. high, 7½ in. long 2

- 72 Milk Jug, shaped as the foregoing but with a calf half-way beneath her, the body veined yellow and brown, the calf veined also, the base manganese green, curving cover with scrolled stalks (*chipped*), 5 in. high, 7½ in. long 2

- 73 A Cat, seated turned to the right, cream clay with manganese brown marbling, $4\frac{1}{4}$ in. high

[See ILLUSTRATION. Plate IV.]

- 74 A Cat, seated turned to the right, on a low base, orange clay with brown and cream marbling, $6\frac{1}{4}$ in. high

[See ILLUSTRATION. Plate IV.]

- 75 A Cat, similar, $5\frac{1}{4}$ in. high

- 76 Plate or Dish, circular, shallow, the groundwork of unglazed red clay over which is a thin layer of solid agate marbled and banded in alternate lines in brown and cream, $9\frac{3}{4}$ in. diam; very early and unusual

SALT-GLAZE AGATE.

- 77 A Cat, seated, turned to the left, with a dark brown rat in its mouth, greyish with clay veined black and blotched with blue, $5\frac{1}{4}$ in. high

[See ILLUSTRATION. Plate IV.]

- 78 A Cat, seated, turned to the left, the back part in drab clay, the front white with black veining blotched with blue, eyes manganese, $4\frac{3}{4}$ in. high

- 79 A Cat, same style as the foregoing, $4\frac{3}{4}$ in. high

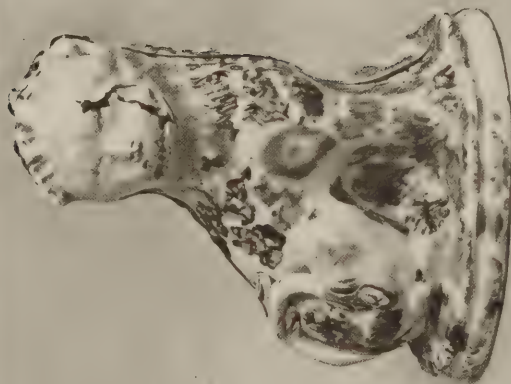
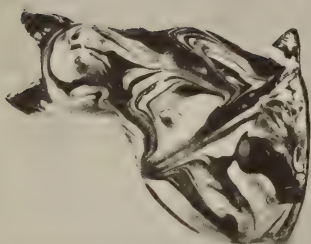
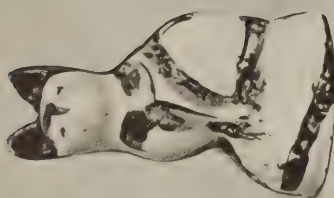
- 80 A Cat, seated, turned to the right, on a base, back part black veined, front part black veined blotched with blue zaffre, eyes white, $4\frac{3}{4}$ in. high

- 81 A Cat, similar, but veined in short parallel lines in black and blotched blue, eyes manganese, $4\frac{3}{4}$ in. high

- 82 Wall Vase, modelled with a faun mask below a dolphin mask in drab coloured clay, the front in white agate with black veining blotched with blue, $7\frac{3}{8}$ in. high

- 83 A Woman in a crinoline-shaped flounced skirt and laced stomacher, greyish-white with dark brown veining, 3 in. high; very rare

** Found on the site of Whieldon's works.



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SALT-GLAZE COLOURED.

- 84 Teapot and Cover, globular, crab-stock handle and spout with joints touched green, the decoration in colours, on one side a ruin and trees, and on the reverse a gentleman in a field, with diaper and floral borders round rim and cover, flat cover with crab-stock handle, $4\frac{3}{4}$ in. high; *Clarke collection* 2
- 85 Teapot and Cover, globular, ribbed handle, hexagonal spout with moulded design, blue glazed with large pink roses, buds and stalks on the sides, slightly domed cover with rose bud and silver acorn handle and chain, $4\frac{3}{4}$ in. high 2
- 86 TEAPOT AND COVER, same shape and make as the foregoing, the body and cover coloured blue, brown and green in squares as a tartan plaid, leaving a circular compartment on one side in which is a portrait of Bonnie Prince Charlie in brown with a blue sash, flanked by a rose and thistle, slightly domed cover with crab-stock handle, $4\frac{7}{8}$ in. high 2
- [See FRONTISPIECE.]
- 87 Teapot and Cover, globular, whole colour blue, plain handle, the spout with a winding spray and leaves, on one side a design in dull gold with a relief centre, slightly domed lid with knob handle, hollow, 4 in. high, by Sittler; *Clarke collection* 2
- 88 Teapot and Cover, globular, crab-stock handle and spout coloured brown, the sides with Tudor roses and other flowers and leaves in appliqué relief in the Elers style, coloured pink, blue and green, slightly domed lid with hollow knob handle, and painted sprigs of flowers, 4 in. high; *Clarke collection* 2
- 89 Teapot and Cover, globular, moulded handle, hexagonal spout with moulded design, on the sides large red roses and sprays of flowers, slightly domed cover with crab-stock handle and small flowers in relief, coloured, $3\frac{3}{4}$ in. high; *Clarke collection* 2

- 90 Teapot and Cover, globular, crab-stock handle and spout with joints in green, on the sides pink roses and flanking floral sprays in blue, yellow and green, ornamental borders in colours round the fluted rim and on the slightly domed lid, with crab-stock handle, $4\frac{3}{4}$ in. high; *Clarke collection* 2
- 91 Teapot and Cover, globular, crab-stock handle and spout coloured brown, on the sides meandering stalks of vine and grapes in appliqué relief in green, pink and purple, the rim with fluted moulding, slightly domed lid, fluted, with yellow and pink flowers in relief and plain crab-stock handle, $4\frac{3}{4}$ in. high; *Clarke collection* 2
- 92 Teapot and Cover, globular, crab-stock handle and spout, whole coloured lavender glaze leaving circular medallions on the sides and cover filled with enamel red roses and smaller flowers and bordered with yellow, slightly domed cover with acorn knob handle, $3\frac{3}{4}$ in. high 2
- 93 MILK JUG AND COVER, pear shaped, reeded handle scrolled at the end, V-shaped spout, decorated in enamel iron red in two sections, in the lower three seascapes with shipping in shaped compartments divided by floral ornaments of Chinese style, in the upper two Chinese landscapes with buildings bordered by diapered designs, all slightly embellished by water gilding, almost flat cover with floral sprigs and red knob handle, $6\frac{3}{4}$ in. high; *Clarke collection* 2
- 94 JUG, pear shape, reeded handle with pinched end, V-shaped spout, in front a bust portrait of Bonnie Prince Charlie wearing a star and blue sash in an ornamental compartment with a shell top, on one side a white enamel rose and bud with green leaves, topped by a rose-coloured thistle, on the reverse side sprays of flowers in pink, peach, yellow and blue, round the inside and outside of the rim a foliated scroll border in black on green, and under the spout a diced design, $6\frac{1}{8}$ in. high
- **
* This is the only example known of a white rose on salt glaze

[See FRONTISPIECE.]



95 Bowl, straight sided, drab clay, enamelled with a table, vase of fruits, wide spread sprays of peonies and other flowers, on the branch of one is a pheasant, these in Chinese style in blue, yellow, rose, red and green, inside a pink peony and green leaves, small floral sprigs, and a green diaper band with floral compartments under the rim, $3\frac{3}{8}$ in. high, $7\frac{3}{8}$ in. diam.

96 Wall Vase, moulded with a faun mask beneath a dolphin mask with detached leaf and flower design between, coloured manganese, brown, rose, blue and green, 8 in. high

97 FIGURE OF A LADY, in a crinoline-shaped skirt and a laced stomacher, hands in front holding a small dog, her head is covered with a large bow marked with a cross, around her neck a necklace of dots, on her shoulders a long tippet and round her waist a belt; the sleeves and front of the skirt are patterned with impressed dots, the tippet with crosses, the stomacher, dog, dotted patterns and stripes at the back of the dress are all in manganese brown, the remainder being greyish white, $6\frac{3}{4}$ in. high

** This is the only figure of the kind known.

[See ILLUSTRATION. Plate V.]

98 A Dog, seated on a base, its tail turned up on to its back forming a handle, impressed with patterns of crosses and stars and blotched with blue zaffre, $4\frac{1}{4}$ in. high

[See ILLUSTRATION. Plate IV.]

99 Cream Jug, reeded handle, broad spout, pear-shaped on three claw feet, the sides moulded in shell design, dusted with blue zaffre, 3 in. high

100 Cream Jug, reeded handle, trifoliated lip, the sides decorated with a rose and other flowers in pink, blue, green and yellow, $2\frac{3}{4}$ in. high; Clarke collection

ASTBURY SALT-GLAZE.

- 101 Teapot and Cover, globular, crab-stock handle and spout, drab clay, the handles in cream and the appliquéd small lace-like designs on the body and cover in Elers style, also in cream, flat cover with crab-stock handle, $2\frac{7}{8}$ in. high 2
- 102 Teapot and cover, globular, light ground, the crab-stock handle and spout in drab clay, on the sides and cover vine leaves, tendrils and fruit appliqué in drab, fluted moulding around the rim, almost flat cover, $4\frac{3}{8}$ in. high 2
- 103 Teapot and Cover, compressed globular, the crab-stock handle, spout, cover and three claw feet in cream, the body in drab clay with cream appliqué tendrils and grape leaves, and violet bunches of grapes, almost flat cover with knob handle, $4\frac{3}{4}$ in. high 2
- 104 Teapot and Cover, bulbous shape, the crab-stock handle, spout and handle of cover in cream, the body in drab clay with appliqué sprays of leaves and berries springing from the handle and running round the sides, 4 in. high 2
- 105 A Cat, seated, turned to the left, cream glazing with manganese running spots on the body and dotting the eyes, $4\frac{7}{8}$ in. high
- 106 A Cat, almost identical with the foregoing

WHITE SALT-GLAZE.

- 107 Teapot and Cover, Voyez, moulded as a gnarled and knotted tree-stump bearing mosses, vine leaves and fruit, crab-stock handle and spout, the oval cover with similar moulding and an upright cockle closed shell handle, $4\frac{1}{8}$ in. high 2
- 108 Teapot and Cover, octagonal with bulging shoulders and smaller base, handle with thumb-grips, octagonal spout, the body with moulded panels suggestive of Æsop's fables, the cover similar with a recumbent lion handle, $5\frac{1}{2}$ in. high; Clarke collection 2

- 109 Teapot and Cover, bag-shaped, handle with thumb-grip, spout with relief figure of a man astride and clasping it, the sides with pecten shell and floral scrolls, oval cover in the same style with knob handle, $5\frac{1}{4}$ in. high 2
- 110 Teapot and Cover, same style as the foregoing except that the cover has a relief leaf design and an upright pecten shell handle, $4\frac{7}{8}$ in. high; *Clarke collection* 2
- 111 Teapot and Cover, globular, crab-stock handle and spout, on three mask and claw feet, the body with appliqué lace-like designs in Elers style, domed and lipped cover with bird handle, 5 in. high; *Clarke collection*
- 112 Teapot and Cover, quadrangular, moulded as a house with the royal arms over the portal, bamboo shaped handle, the spout as a hand grasping a reptile head with two masks at the base, cover with knob handle, $5\frac{5}{8}$ in. high; *Clarke collection*
- 113 Teapot and Cover, another of the same form, $5\frac{5}{8}$ in. high; *Clarke collection* 2
- 114 Teapot and Cover, quadrangular, modelled as a house of three stories, broad shaped band handle impressed with a star, spout as a bird's neck and head, and a similar head for handle to the cover, *repaired*, 6 in. high; *Clarke collection* 2
- 115 Teapot and Cover, square with rounded corners on a moulded base, handle with thumb-grips, spout with reptile headed base, the sides moulded with floral design in four compartments, repeated on the cover which bears a sitting hare handle, $5\frac{1}{4}$ in. high; *Clarke collection* 2
- 116 Teapot and Cover, diamond-shape, monster headed handle and spout, the sides moulded with pecten shells within compartments of key pattern which also ornaments the shoulders, and cover bearing an animal handle, on a stepped base, $4\frac{7}{8}$ in. high *Clarke collection* 2

- 117 Teapot and Cover, bag-shaped, handle with thumb-grips, spout with relief floral design, the sides moulded with cherubs and pecten shells, oval cover reeded and knob handle, repaired, $4\frac{1}{2}$ in. high; Clarke collection 2
- 118 Teapot (no cover), bag-shaped, with pecten shell moulding, the handle unusual, $3\frac{1}{2}$ in. high; Clarke collection 2
- 119 Cream Jug, hexagonal with expanding sides, handle with thumb-grips, V-shaped spout, the sides moulded in compartments with heraldic animals, shields and foliated ornament, on a stepped foot, $4\frac{1}{4}$ in. high
- 120 Soup Tureen and Cover, oval, two leopard head handles, on a fluted foot, body and cover moulded with diaper designs in compartments divided by flat bands surmounted by wreaths, the cover with interlaced reeded handle, 8 in. high, 13 in. long 2
- 121 Dish, circular, shaped rim bearing moulded designs of diaper and basket-work in scrolled compartments, $13\frac{1}{2}$ in. diam.
- 122 Fruit Dishes, three, circular, shaped rims, moulded with diaper and basket-work designs in scrolled compartments, with eight lozenge-shaped piercings, $10\frac{1}{8}$ in. diam. 3
- 123 Fruit Dishes, a pair, scalloped rims, moulded with diaper design on the rims and vegetable veining in the bodies, over which are triplex leaves on the rims, and other leaves and acorns on the bodies
- 124 Wall Vases, a pair, moulded with faun masks beneath dolphin masks and other ornament, the eyes coloured, $8\frac{1}{2}$ in. high; Clarke collection 2
- 125 Fish-shaped Moulds, a pair, 5 in. long; a plain Toy Teapot with metal cover; and a plain bowl-shaped Cup 5

WHIELDON WARES.

- 126 Teapot and Cover, lemon shaped, crab-stock handle and spout, plain body with mottled glazing, slightly domed lid with flower knob handle, $3\frac{1}{2}$ in. high; *Clarke collection* 2
- 127 Teapot and Cover, modelled as a cut cabbage, with leafy handle and spout, the cover to match, surmounted by a hare feeding as handle, mottled glazes, $4\frac{1}{2}$ in. high; *Harland collection* 2
- 128 Teapot and Cover, globular, crab-stock handle and spout, on three pad feet, on the body and cover appliqué floral ornaments, domed and lipped cover with crab-stock handle, mottled glazes of brown, blue and green, chain to cover, $3\frac{1}{2}$ in. high 2
- 129 Teapot and Cover, ovate, moulded leaf handle and spout, on the body appliqué leaves and flowers in Elers style, coloured brown, yellow and green, the cover with radiating design and clove handle, $4\frac{1}{8}$ in. high 2
- 130 Teapot and Cover, globular, crab-stock handle and spout, the body with appliqué vine tendrils, leaves and grapes, slightly domed cover with leaves and grapes, and flying bird handle, blotched and mottled glazes of brown and green, $4\frac{1}{2}$ in. high 2
- 131 Teapot and Cover, four lobed with spreading shoulders and diamond-shaped base, leaf moulded handle and spout, the sides moulded with alternate cranes and parrots in compartments with raised borders coloured grey, almost flat cover with leaf design and flower knob handle, $4\frac{1}{8}$ in. high 2
- 132 Teapot and Cover, globular, crab-stock handle and spout, on three shell and claw feet, on the body appliqué vine tendrils, leaves and grapes, fluted rim, slightly domed cover with flying bird handle, all glazed tortoiseshell, 4 in. high; *Clarke collection* 2

- 133 Teapot and Cover, globular, ribbed handle and ornamental hexagonal spout, on the body applied foliated scrolls and flowers, slightly domed cover, *repaired*, mottled glazes in purple, yellow, brown and green, $4\frac{5}{8}$ in. high; *Clarke collection* 2
- 134 Teapot and Cover, compressed globular, crab-stock handle and spout glazed green, on the cream body appliqué Tudor roses and lilies with meandering stems coloured blue, yellow and brown, slightly domed lid with crab-stock handle and leaf and flower also coloured, $4\frac{1}{8}$ in. high; *Clarke collection* 2
- 135 Teapot and Cover, jar-shaped with receding shoulders and expanding sides on a fluted foot, crab-stock handle, plain spout silver-tipped and with chain holding the cover, on the body appliqué twisted tendrils with vine leaves and fruit, domed and lipped cover with grapes and a flying bird handle, *chipped*, tortoiseshell glazed, $6\frac{1}{8}$ in. high; *Clarke collection* 2
- 136 Teapot and Cover, compressed globular, crab-stock handle and spout, on three lion mask and claw feet, on the body stalks of vine leaves and fruit springing from the handle, domed and lipped cover with grapes and flying bird handle, whole yellow glaze, 5 in. high; *Clarke collection* 2
- 137 Teapot and Cover, compressed globular, crabstock handle, plain spout, on three lion mask and claw feet, on the body meandering stalks of five-pointed leaves and large flowers and berries, domed and lipped cover with flying bird handle, black glazed, the ornament enriched with gilding, $4\frac{1}{2}$ in. high; *Clarke collection* 2
- 138 Teapot and Cover, hexagonal, the handle and spout hexagonal with impressed ornament, the sides moulded in compartments with growing flowering plants in relief on a diapered ground, on the sloping shoulders and cover bands of pointed ornament, flower handle on cover, the upper parts glazed yellow, the lower parts green, the divisions brown, $5\frac{1}{4}$ in. high 2

- 139 TEAPOT AND COVER, modelled as a pineapple, on a circular foot, handle and spout with impresed leaf design, the pineapple glazed yellow, the enveloping leaves and cover green, budding pine knob handle on cover, $5\frac{1}{4}$ in. high 2

[See ILLUSTRATION. Plate VI.]

- 140 Teapot and Cover, modelled as a cauliflower with enveloping leaves, on circular foot, handle of leaf design, the upper part cream, the leaves green, domed lid with knob handle, $5\frac{3}{4}$ in. high 2

- 141 Teapot and Cover, another similar but with overlapping leaves round the lower part, $5\frac{1}{4}$ in. high 2

SECOND DAY'S SALE.

Thursday, June 13th, 1929.

WHIELDON WARES---*continued.*

LOT

- 142 Teapot and Cover, cylindrical, with sloping shoulders, handle with leaf design, spout with flowers in relief, the sides and cover with waved lines resembling engine-turned designs, alternately glazed yellow and green, knob handle on cover, $4\frac{1}{4}$ in high 2
- 143 Teapot and Cover, another almost identical but with flower handle on the cover, $4\frac{3}{8}$ in. high; cover chipped 2
- 144 TEAPOT AND COVER, shaped as a ribbed melon with a projecting flower on a leaf on the left side, the sides and cover with close horizontal lines of dots, the cover with stalk and flower handle, glazed with vertical stripes of yellow and green, $3\frac{7}{8}$ in. high; *Fison and Clarke collections* 2
- 145 Teapot and Cover, compressed globular, on three lion mask and claw feet, crab-stock handle and spout, on the body scrolled tendrils, Tudor roses and bunches of grapes appliqué, fluted moulding on the rim and cover, which has a flying bird handle, tortoiseshell glaze, $4\frac{1}{2}$ in. high 2
- 146 Teapot and Cover, globular, crabstock handle and spout, on the body Tudor roses and leaves attached to a winding stalk, appliqué, the cover with leaves and flower knob handle, grey, green and brown mottled glazing, 4 in. high 2
- 147 Teapot and Cover, another very similar to the foregoing, cover chipped, 4 in. high; *Clarke collection* 2
- 148 Teapot and Cover, cylindrical jar shape with slightly sloping shoulders, crab-stock handle and spout, on the sides stalks of vine leaves and fruit appliqué, flat cover with leaves and stalk handle, tortoiseshell glazed, $3\frac{3}{8}$ in. high 2

- 149 Toy Teapot and Cover, compressed globular on three claw feet, crab-stock handle and spout, fluted moulding round rim, flat cover with flying bird handle, tortoiseshell glazed, $3\frac{1}{4}$ in. high 2
- 150 TEAPOT AND COVER, diamond-shaped on a raised and shaped foot, crab-stock handle, spout with diaper pattern, on the body alternate designs of floral form in relief, the cover similar, with flower knob handle, the floral parts green and yellow on a ground of tortoiseshell glaze, $4\frac{1}{4}$ in. high 2
[See ILLUSTRATION. Plate VI.]
- 151 Teapot and Cover, bulbous body, crab-stock handle and spout, on the body vine tendrils, leaves and fruit appliqué, springing from the handle, the cover with a leaf and grapes and stalk handle, chipped, mottled green, brown and purple, $3\frac{1}{4}$ in. high 2
- 152 Teapot and Cover, hexagonal with swelling ribs moulded as delicately veined leaves, crab-stock handle, leaf ornamented spout, the cover formed as leaves with stalk handle, glazed amber, yellow and green, $3\frac{1}{4}$ in. high; a rare piece 2
- 153 Teapot and Cover, compressed globular on three lion mask and claw feet, crab-stock handle and spout, on the body vine tendrils, leaves and fruit appliqué, fluted moulding round rim and cover, the latter with flying bird handle, tortoiseshell glaze, $3\frac{3}{4}$ in. high 2
- 154 Teapot and Cover, compressed globular, on three lion mask and claw feet, crab-stock handle and spout, cream mottled, the body and cover glazed black with Tudor roses, leaves and grapes appliqué and coloured cream, brown and blue, cover with cream stalk handle, 4 in. high 2
[See ILLUSTRATION. Plate III.]
- 155 Chocolâte Pot and Cover, ovate body with broad neck, double interlaced band handle terminating in leafage, fluted spout, domed and lipped cover with two-tier knob handle, tortoiseshell glaze with spots of yellow and green, $6\frac{3}{4}$ in. high; Clarke collection 2

- 156 CHOCOLATE POT, shaped as a fig with two sprays of leaves appliqué around the lower part, crab-stock handle and spout, the cover formed as the stalk end of the fruit, mottled glaze in purple, grey, green and yellow, $5\frac{1}{4}$ in. high 2

[See ILLUSTRATION. Plate III.]

- 157 Chocolate Pot and Cover, pear-shaped, plain handle and spout, on the sides delicate tendrils, leaves and berries in Elers style appliqué, the whole cream glazed with patches of colour here and there, cover false, $5\frac{7}{8}$ in. high; *Clarke and Bateman collections* 2

- 158 Chocolate Pot (no cover), pear-shaped, on three mask and claw feet, crab-stock handle, plain spout, with vine tendrils, leaves and fruit appliqué, whole black glaze, $5\frac{3}{4}$ in. high

- 159 Chocolate Pot (false Cover), slightly curved expanding sides, crab-stock handle, reptile-headed spout, on the sides Tudor roses, stalks and leaves appliqué, coloured cream, yellow and green, on a smoke coloured mottled ground, 7 in. high 2

- 160 Coffee Pot and Cover, pear-shaped, on fluted foot, reeded handle, spout with moulded leaf design and snails, the sides with inverted shells in four compartments, similar design on the cover with acorn handle, mottled smoky, brown and yellow glazing, *spout repaired*, $9\frac{1}{2}$ in. high; *Clarke collection* 2

- 161 Coffee Pot and Cover, pear-shaped, on fluted foot, crab-stock handle, hexagonal reptile-headed spout, on the body Tudor roses, tendrils and leaves coloured orange, green and brown, on the cover lotus leaves and flower and stalk handle, also coloured, grey tortoiseshell glaze, $9\frac{1}{2}$ in. high : *a very fine example* 2

[See ILLUSTRATION. Plate II.]

- 162 COFFEE POT and Cover, modelled as a pineapple with enveloping leaves, scrolled band handle, reeded spout with collar of leaves, the upper part yellow, the leafage green, silver rim, cover with a green bud handle, 8 in. high: *Clarke collection* 2
- [See ILLUSTRATION. Plate VI.]
- 163 Coffee Pot and Cover, pear-shape, in cauliflower pattern with enveloping leaves, scrolled band handle with thumb-grips, plain cauliflower grain spout, upper parts cream, leaves green, domed and lipped cover with cauliflower knob, 9½ in. high; *repaired* 2
- 164 Coffee Pot and Cover, melon-shape, scrolled handle with leaf design, reeded spout with collar of leaves, the sides and cover with close horizontal lines of dots alternately glazed green and yellow in vertical bands, on the domed cover a melon leaf and stalk handle, 9½ in. high 2
- 165 Teapoy, square, the sides moulded with busts of Ceres holding cornucopiæ and flowers within scrolled compartments coloured green, the flowers tinted orange and green, on the shoulders four floral sprigs, appliqué, no cover, 5¼ in. high
- 166 Teapoy, oblong rectangular with chamfered corners, with Tudor roses, tendrils, vine leaves and fruit appliqué, tortoiseshell glazing, no cover, 5½ in. high
- 167 Teapoy, oblong rectangular with fluted corners, green, brown and yellow glazing in vertical stripes, no cover, 5½ in. high
- 168 Teapoy and Cover, cylindrical, with conventional design appliqué in Elers style on sides of body and cover, whole buff glaze, 3½ in. high; *Clarke collection* 2
- 169 Teapoy, a pair, one with Cover, modelled in cauliflower pattern with cover, 4¾ in. high 3
- 170 Cream Jug, bulbous body, curving neck, shaped rim on three mask and claw feet, scrolled handle, glazed grey on cream, 3¼ in. high

171 Cream Jug, modelled in cauliflower pattern, scrolled leaf handle, V-shaped spout, glazed cream and green, 4 in. high

172 Milk Jug, pear shape on fluted foot, moulded scrolled leaf handle, V-shaped spout, in front a foliated scroll and flowers appliqué, lightly glazed in mottled brown, purple and yellow, 4 $\frac{3}{4}$ in. high

172A Milk Jug, modelled as a pineapple, scrolled leaf handle, V-shaped spout, the upper part yellow, the leaves green, 5 $\frac{1}{4}$ in. high; *Clarke collection*

[See ILLUSTRATION. Plate VI.]

173 Cow Milk Jug with calf (no cover), on oblong base, cream glazed with manganese brown blotches; and another, same model, but without the calf and with more colouring, 4 $\frac{1}{2}$ in. high 2

174 Cow Milk Jug, with a woman on her knees milking (no cover), on an irregular shaped green base, the cow with tortoiseshell coloured running spots on cream, the woman with an orange dress, 5 in. high

175 Cow Milk Jug with calf (no cover), on oblong base coloured green, cow and calf mottled in manganese brown on cream, 4 $\frac{1}{2}$ in. high

176 A LION, seated with tail turned up over its haunches, on a fluted oval base, cream glazed, blotched with green and with mottled brown markings on the mane and other parts, 7 $\frac{3}{8}$ in. high; *very rare*

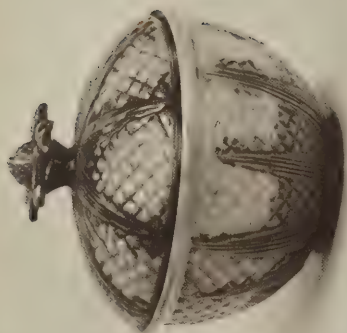
[See ILLUSTRATION. Plate IV.]

177 A Cat, seated turned to the left, with manganese eyes and broad streaks of manganese and yellow, 4 $\frac{3}{4}$ in. high

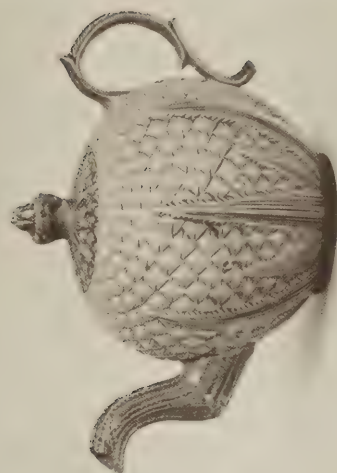
[See ILLUSTRATION. Plate IV.]

178 A Figure of a Woman in a poke bonnet and quilted skirt, standing, in green, yellow and brown glaze, with purple dress designs, 3 $\frac{1}{4}$ in. high; *very rare*

Plate VI



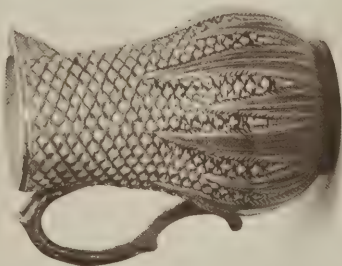
201
139



150
162



202
172A



- 179 The Babes in the Wood, a small group seated leaning against a tree stump and a bird bringing leaves to cover them, buff ground with grey, green and brown glazes, $2\frac{7}{8}$ in. high, 4 in. wide; *early work and rare*
- 180 A Pea Fowl standing on a tree stump with spreading tail, very finely glazed in bright blue, green and brown, 3 in. high
- 181 Teapoy, oblong quadrangular with fluted corners, on the front side two ladies in extravagant hats and costumes, and on the reverse two gentlemen dandies or macaronis, both in high relief, caricatures of the 1770 period, on the other sides and shoulders floral and other ornament, in blue, yellow, green and brown, $4\frac{1}{2}$ in. high
- 182 A Boy and a Girl, each standing on a scrolled base holding above their shoulders a cornucopic vase, green and brown glazed on cream, 7 in. high 2
- 183 A Figure of a Girl seated holding a cock which she is feeding from a bowl; and another of a Boy holding a basket of fruit, glazed grey, brown, green and yellow, $3\frac{1}{2}$ in. high 2
- 184 A Bird Whistle, mottled with green, brown and yellow on cream, 4 in. high; and a Pipe with Arab head, green and brown glazes on cream, $4\frac{1}{8}$ in. long 2
- 185 A Lion couchant on a rocky base tinted green, the mane coloured deep brown on cream, $2\frac{7}{8}$ in. high
- 186 A Pepper Pot on circular foot, tortoiseshell glaze with side stripes, one yellow the other green, $5\frac{1}{2}$ in. high; and a small Teapot and Cover, with sponge-dabbed manganese on a white ground, $3\frac{3}{4}$ in. high 3
- 187 A Vase, ovate body, recurved neck with ribbed and fluted collar, tortoiseshell glaze with purple and green splashes, 11 in. high

- 188 A Plaque with raised rim as a frame, bearing relief figures in a scene of the Crucifixion with the two Marys at the foot of the Cross, cream ware streaked with brown, yellow and green glazes, $6\frac{1}{2}$ in. square
- 189 Bowl, sloping sides, on a foot with fluted moulding under the rim, tortoiseshell and mottled splashes, $2\frac{1}{2}$ in. high, $5\frac{1}{4}$ in. diam.
- 190 Teacup and Saucer, bowl shaped, tortoiseshell and mottled glaze, saucer 4 in. diam.; and a Coffee Cup with scrolled handle, tortoiseshell on cream, $2\frac{3}{4}$ in. high 3
- 191 Dish, modelled as an escallop shell, rich tortoiseshell glaze with green blotches, $8\frac{1}{2}$ in. by $9\frac{1}{4}$ in.
- 192 Dish, circular, basketwork rim, with suspended fruits in relief, the centre with diaper and parallel line designs within scrolls, purple, yellow and green glazes on cream. $11\frac{1}{8}$ in. diam.
- 193 Dish, shaped and roped rim, tortoiseshell glaze, $15\frac{1}{4}$ in. diam.
- 194 Dish, octagonal with milled rim, tortoiseshell glaze, $13\frac{3}{4}$ in. diam.
- 195 Five Plates, octagonal, with milled rims, tortoiseshell glaze, $8\frac{1}{2}$ in. diam. 5
- 196 Soup Plate and Toasted Cheese Dish, both octagonal with milled rims, tortoiseshell, $8\frac{1}{4}$ in. and $7\frac{1}{2}$ in. by $11\frac{1}{4}$ in.; also two Plates, similar, $8\frac{1}{4}$ in. 4
- 197 Four Plates, shaped and roped rims, mottled glazes, $9\frac{1}{4}$ in. diam. 4
- 198 Four Plates, shaped rims, with alternate diaper and basket patterns, tortoiseshell glaze with green blotches, $9\frac{1}{4}$ in. 2
- 199 A pair of Plates, $9\frac{1}{4}$ in.; one $7\frac{3}{4}$ in.; and a leaf-shaped Dish in tortoiseshell, $6\frac{3}{8}$ in. by $5\frac{1}{4}$ in. 4

- 200 Sucrier and Cover, $3\frac{3}{4}$ in. high; and a Bowl, 3 in. high, $6\frac{1}{4}$ in. diam.; both in cauliflower design; and both from the Clarke collection 3
- 201 Sucrier and Cover, modelled as a pineapple with leaves, with leafy bud as handle to the cover, glazed yellow and green, $4\frac{3}{4}$ in. high 2
[See ILLUSTRATION. Plate VI.]
- 202 Teapoy, modelled as a pineapple with leaves round the base, glazed yellow, orange and green, with silver cover, $6\frac{1}{4}$ in. high
[See ILLUSTRATION. Plate VI.]
- 203 TOBY JUG, the man seated with a keg between his legs, holding a foaming jug of red Astbury type on his left knee, grey hat, breeches, shoes and keg, yellow waistcoat and tortoiseshell coat, 10 in. high; a fine perfect specimen.
- 204 Jug, pear-shape, band handle with scrolled end, V-shaped spout, on circular foot, black glaze with bust portrait of Prince Charles Edward in blue green and gold within a frame of oil gilding and flowers, supported by two Highlanders in tartans, with swords and shields, and with floral and gilded festoons round the rim, $6\frac{1}{2}$ in. high; Clarke collection
- ** Exhibited at the Burlington Fine Arts Club *Early English Earthenware*, 1914, Cat. p. 50.
[See FRONTISPIECE.]
- 205 Jug, pear-shape, band handle with scrolled end, V-shaped spout, on circular foot, brilliant black glaze, $7\frac{1}{4}$ in. high
- 206 Cream Jug, shaped rim, reeded handle, black glaze decorated in oil gilding and red, $3\frac{1}{2}$ in. high; and a Teapot (and wood Cover), black glaze, has been oil gilded in floral design, but the gilding gone, $3\frac{3}{4}$ in. high 3

ASTBURY WARE.

- 207 Teapot and Cover, globular, hand-made handle and spout, red glazed with detached flowers and scrolls appliqué on body and cover in cream, $4\frac{1}{2}$ in. high; *Clarke collection* 2
- 208 Teapot and Cover, cylindrical with sloping shoulders, red glazed with engine-turned impressed design, hollow acorn knob handle on the cover, $4\frac{3}{4}$ in. high; *Clarke collection* 2
- 209 Milk Jug, bulbous body, broad neck, band handle, V-shaped spout, red glazed with a cream band combed with red round the neck, $5\frac{1}{8}$ in. high; *Clarke collection*
- 210 Milk Jug and Cover, pear-shape, plain band handle, V-shaped spout, on the body and cover small lace-like ornaments in Elers style in cream on the red glazed ground, $6\frac{1}{4}$ in. high: *Clarke collection* 2
- 211 COFFEE POT AND COVER, pear-shape, on fluted foot, scrolled reeded handle, fluted spout, with leafy collar, handle and spout in cream, the body and cover in chrome, with applied floral scrolls in cream, brown and green, repeated on the cover which has a cream acorn knob handle, 10 in. high 2
- [See ILLUSTRATION. Plate II.]
- 212 Bowl, straight sided, cream ware, the outside blotched light and dark brown with cream rosettes appliqué; and another, similar but with leafy festoons in green, $5\frac{1}{8}$ in. diam 2

VÓYEZ.

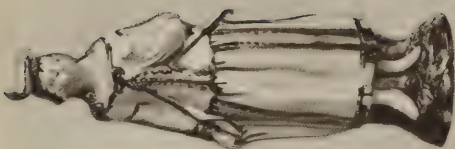
- 213 JUG, "FAIR HEBE," moulded as a tree trunk around the left side of which are a woman seated and a man reaching round to her a bird's nest with eggs, on the tree a label, "Fair Hebe," on the reverse side a man standing holding up a goblet in front of a label lettered "A Bumper, A Bumper," a bottle between his legs, and a dog stretching up to him, grey ground with green, blue, brown and yellow glazing, $8\frac{1}{2}$ in. high; *a perfect example*
- 214 Jug, "Fair Hebe," another example, rivetted, $7\frac{3}{4}$ in. high

- 215 A pair of Figures : A Sportsman, standing on a hillock holding a gun with butt resting on the ground, and a bird in his right hand; and a Woman holding a bag and stick in her right hand and a bird in her left hand, the man in brown, yellow and green, the woman with a blue fichu, white dress with brown arrow-head design, yellow hat, and both on green bases, $9\frac{1}{2}$ in. high 2
- 216 TEAPOT AND COVER, moulded as a tree trunk covered with vines, leaves, tendrils, fruit, and mosses mottled grey, brown and green, with brown crab-stock handle and spout, the cover similar with a couch handle, $5\frac{1}{2}$ in. high 2
- [See ILLUSTRATION. Plate III.]

RALPH WOOD.

- 217 Figure of a Girl, standing on a green rocky base, holding a flower in her left hand and in the other an apron full of fruit, glazed brown and green, head replaced, 5 in. high
- 218 Figure of a Boy, partly draped, standing on a square ornamental base holding a bag by his right side, and a reaping hook in his left hand, glazed purple, green and black, $5\frac{1}{2}$ in. high
- 219 Figure of a Girl, standing on a rocky base on a square ornamented plinth, holding her apron full of flowers in both hands, glazed green, blue and brown, $6\frac{1}{4}$ in. high
- 220 Figure of Apollo standing, partly draped, holding a lyre in his left hand and with books by his right side, on a mound, on a square ornamented plinth, glazed green, yellow, purple and brown, $6\frac{1}{4}$ in. high
- 221 Figure of a Youth representing Winter, standing by a tree trunk, on a square plinth with hands tucked into his jacket, glazed purple, yellow, green and brown, $6\frac{3}{4}$ in. high
- 222 Figure of a Youth as Winter, another, glazed orange, yellow and flecked with blue, $6\frac{3}{4}$ in. high

- 223 Figure of a Youth as Winter; another, on a slightly different base, glazed drab, light and dark brown, yellow and green, 7 in. high
- 224 St. George and the Dragon, the Saint on a prancing horse facing to the right, thrusting a spear into the dragon's mouth, on an elliptical rocky base, horse, base, tunic and helmet brown, plume, sash and dragon green, saddle, reins, wing of dragon and helmet ornaments yellow, purple across the Saint's breast, 10 $\frac{3}{4}$ in. high, base 7 $\frac{1}{2}$ in. by 4 in.
- 225 A PAIR OF GROUPS : THE FLUTE PLAYER and THE BIRDCAGE, the former consists of a man seated against a bocage on rocks playing music to which a shepherdess, seated, is listening, hand to her ear, and holding a crook, while a sheep and a goat lie below, and a dog is seated beside his master; the latter shows a man seated against a bocage on rocks holding on his knee a birdcage before a seated woman holding up in her left hand a bird for his inspection, between them a waterfall flows down to a standing sheep who is drinking therefrom, and a swan stands opposite, beautifully and delicately glazed in generally soft tones of green, lavender, deep blue, pale yellow, drab and brown, height 9 $\frac{3}{4}$ in. and 10 $\frac{3}{4}$ in.
- ** A similar pair are illustrated in *Ralph Wood Pottery*, by Frank Partridge, p. 63.
- [See ILLUSTRATION. Plate VII.]
- 226 Group : "The Vicar and Moses," a fine example of this well-known subject, the pulpit and desk below in tortoiseshell, the coat of Moses in blue, 9 $\frac{1}{2}$ in. high; in perfect condition
- 227 Group : "The Vicar and Moses," equally fine but slightly lighter in colour
- 228 A pair of Reclining Figures : a bull and a cow on flat shaped bases with leaves and detached flowers appliqué, both in tortoiseshell glazes, the leaves green, 3 in. high, bases 7 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in. 2



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- 229 Figure of a Man with a satchel across his shoulders, leaning against a stump and a dog by his side looking up at him, on a moulded irregular base, glazed in delicate shades of brown, yellow and green, $8\frac{3}{4}$ in. high; *Scholes collection*
 [See ILLUSTRATION. Plate VII.]
- 230 Figure of a Lady, standing on a rocky base holding a flower to her breast with her left hand, and supporting her apron full of flowers with her right hand, glazed in soft colours, green, brown and very pale yellow, $7\frac{1}{2}$ in. high
- 231 Roman Charity, a group of a woman holding a babe in her arms and looking down at a boy reaching up to her while a man, half nude, on her left is trying to drink from a vase at her side where he is chained to a stump with a label impressed "Roman Charity," all glazed in soft colours, pale yellow, drab, green and blue, on an irregular shaped base, $7\frac{1}{2}$ in. high
- 232 A Vase of compressed oval form with two handles, on a pedestal from which a fountain is issuing supported by a boy and a girl with arms around it, in white patterned in blue, $9\frac{3}{4}$ in. high
- 233 A pair of Sheep, the ram with curling horns, both lying on green hilly bases with leaves in low relief, $4\frac{1}{2}$ in. high, bases, $6\frac{1}{2}$ in. by 3 in.; *Clarke collection* 2
- 234 A hare-shaped Money-Box, brown speckled glaze, 5 in. long; and a Sauce-Boat modelled as a dolphin on an oval base, glazed cream, brown and green, $3\frac{1}{2}$ in. high 3
- 235 Jug, crab-stock handle, rounded spout, cream ware, around the body on a granulated ground, the vicar, holding a pipe is walking towards a central tree, while near the handle on one side a standing toper holding a jug, and on the other side is a jailor with keys seated smoking, the shoulders and base with leafy borders, the figures and ornament in brown, the trees pale green, $7\frac{3}{4}$ in. high
- 236 TOBY JUG, the man seated holding a foaming jug on his left knee and with a churchwarden pipe standing between his legs, his coat in dark blue, hat, hair, breeches and shoes in brown, buttons and ties in yellow, $9\frac{3}{4}$ in. high

- 237 Toby Jug, the man seated, holding with both hands a jug on his left knee, on a stepped octagonal base, the cover in the hat, jug, legs, flesh parts and base in cream, the rest a mottled pale green, $7\frac{1}{4}$ in. high 2
- 238 Vase, shaped as a hollow tree trunk with vine and grapes appliqué, with a ram standing before it, on a scrolled and pierced base, the ram blotched brown, other parts in brown, green and blue, $6\frac{1}{2}$ in. high; base repaired
- 239 Plaque, "Patricia," long ovoid form edged with wreathed design in blue, the figure of a woman holding an umbrella, in high relief, in blue, green and yellow on a white ground, $11\frac{1}{2}$ in. by 5 in.
- 240 Plaque, "The Lover," of similar form, with figure of a young gallant with arms folded striding along; and two examples with different colouring, $10\frac{1}{2}$ in. by $4\frac{3}{4}$ in. 2
- 241 A Mask Mug shaped as a bearded man's head with a circlet round the brow, cream ware coloured brown and ochre, $4\frac{1}{4}$ in. high
- 242 Autumn: A small figure of a partly draped youth holding a sheaf, cream ware with orange, blue and brown touches of colour, $4\frac{1}{2}$ in. high

WHIELDON FIGURES.

- 243 A Shepherdess, standing holding a staff and a flower, a dog seated by her side, her hair in long curls beneath a round hat, her dress figured and looped up behind in a pannier, and a bag by her side, on an oblong plinth, fine tortoise-shell glazing, $6\frac{1}{4}$ in. high, plinth $3\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; fine and rare

** Illustrated in *English Pottery* by Bernard Rackham and Herbert Read, pl. 100, fig. 182.

[See ILLUSTRATION. Plate II.]

- 244 A GROUP OF A STAG reclining at the foot of a tree on the branches of which are four birds, the ends of each branch having large flowers, the leaves laid on the stems flat, and flat base also decorated with leaves laid on, glazed tortoiseshell, pale blue, pale green and grey, $9\frac{1}{2}$ in. high; a very early and rare piece of unusual character, recalling the Astbury period

[See ILLUSTRATION. Plate VII.]

- 245 Figure of a Shepherdess, standing on a green mound holding in her left hand a lamb, and grasping her dress with her right hand, on her turned-up hat a side feather, glazed patterns on her dress in brown, yellow and green, 10 in. high

[See ILLUSTRATION. Plate VII.]

- 246 Lord Rodney, standing on a rocky base, wearing a three-cornered hat, his hair in a pig-tail, hand on his sword-hilt, cream ware, glazed green and brown, Rodney impressed in relief, $5\frac{1}{2}$ in. high

- 247 The Tippler, a man seated on a rocky base with right arm resting on a barrel by his side and hand supporting his head, $4\frac{3}{4}$ in. high, in brown, yellow and green; and another, in tortoiseshell, touched yellow and green 2

ENOCH WOOD.

- 248 A Lion, recumbent on a green oval base with flowers in relief and a bocage, the lion glazed chrome, orange and black, 4 in. high
- 249 A Boy, seated on a rocky mound holding a reaping hook and a sheaf, in orange, yellow, green and brown, on a fluted square base, $4\frac{3}{4}$ in. high
- 250 A Girl, standing on a mound holding a basket of vegetables, in green, brown, yellow and chrome, on square base, 5 in. high

PRATT WARE.

- 251 Female Toby Jug, a woman seated holding a bottle in her right hand and a glass in her left hand, wearing a hat with triple feathers above a mob cap, and a scarf around her shoulders, dress figured with coloured sprigs, on octagonal base, in orange, yellow, blue, green and brown, $10\frac{1}{2}$ in. high
- 252 Jug, white, with figures in relief representing the Fox and the Goose, a woman holding a dog, a man with a pitchfork, a man with a stick falling over, and the fox carrying off a goose, with ornamental borders, in blue, green, yellow and brown, 6 in. high
- 253 A Lion seated on its haunches, on an oval base, the mane streaked orange and sprinkled brown, and with yellow and black spots on the body, $6\frac{1}{2}$ in. high
- 254 A Ram, reclining on a green mound, yellow horns, brown streaked body, $4\frac{1}{4}$ in. high, base 6 in. by $2\frac{3}{4}$ in.
- 255 Charity, a group of a woman with a babe in her arms, a nude child under her mantle, and a boy holding a cross, on square base, glazed brown, blue, yellow and chrome, $8\frac{1}{2}$ in. high
- 256 A Flask formed as two joined scallop shells, glazed green, orange, yellow and purple, $4\frac{1}{4}$ in. high; and a small mask Jug in whole green glaze, $3\frac{1}{2}$ in. high 2
- 257 Plaque, oval, two lions reclining, in high relief on a green ground, the lions in reddish-brown, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 258 Plaque, circular, a group of Bacchus, Venus and the infant Cupid and Amalthea with a horn of plenty, within a wreathed frame surmounted by a vase and encarpa, all in high relief, in brown, yellow, chrome and blue, $10\frac{1}{2}$ in. high
- 259 Plaque, circular, same subject, *tip of the frame missing*; and another of a Blacksmith at work, on a blue ground, $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in. 2

- 260 Plaque, circular, Bacchus, Venus, Cupid and Amalthea, $6\frac{3}{4}$ in. diam.; and another, circular, a Nereid riding a pair of sea-horses, glazed brown and blue, the frame in yellow and brown, $7\frac{1}{4}$ in. diam. 2
- 261 Plaque, oval, Paris giving the apple to Venus, Cupid standing by and a dog reclining beside Paris, within a relief wreathed frame with outer scrolled moulding, in yellow, blue, green and brown, $9\frac{1}{4}$ in. by $8\frac{1}{8}$ in.
- 262 Plaque, oval, bust of Queen Adelaide with yellow feathers in her hair, wearing a low neck blue dress and a necklace, within a raised frame with ornamental borders, in yellow, blue and brown, $9\frac{1}{8}$ in. by $7\frac{1}{2}$ in.
- 263 Plaque, oval, bust of Lord Nelson, within a raised floral frame, in blue, yellow, grey and brown, $6\frac{1}{8}$ in. by $5\frac{1}{4}$ in.

VARIOUS.

- 264 An Elers ware Teapot and Cover, with small lace-like ornaments and medallions of women with birds appliqué on a red unglazed body, repeated on the cover with a knob handle, $5\frac{3}{4}$ in. high 2
- 265 A Leeds ware Cream Jug and Cover, twisted reeded handle terminating in floral designs, V-shaped spout, handle green, the body with green vertical stripes and brown zig-zag stripes, floral knob on the cover, $5\frac{1}{2}$ in. high
- 266 A Leeds Drinking Cup, shaped as a cow's head with an impressed border around the rim, $5\frac{1}{4}$ in. high
- 267 A Leeds Memorial Teapot with enwreathed figures appliqué on each side on an orange band, on one side Lord Rodney holding a baton beside a flag, and on the other a female mourning beside an urn, flowers and knob handle on the cover, $4\frac{1}{4}$ in. high 2
- 268 A Bowl of coarse red ware, outside glazed brick red, inside washed cream and mottled brown, $3\frac{1}{2}$ in. high, 8 in. diam.

Other Properties.

- 269 A RARE ASTBURY FIGURE of a man standing and playing a violin, with fine mottled glazes, on cream and brown base, *the right arm missing*, $6\frac{1}{4}$ in.
- 270 ANOTHER, of a gentleman, possibly Frederick, Prince of Wales, standing with his right hand on his breast, in green and orange-brown glazes on cream, the vest and base in brown, $5\frac{7}{8}$ in.; *faulty*
- 271 ANOTHER, of a seated cobbler, with streaked slate, green and orange-brown glazes, on brown seat, $5\frac{1}{2}$ in. (*vide* Capt. Price, *Astbury Figures*, pl. XI, 41.)
- 272 A FINE WHIELDON TOBY JUG of a man seated, holding a jug on his knee and raising a cup to his lips with his right hand, in pale yellow breeches and drab coat, a pipe at his side, $9\frac{3}{4}$ in.
- 273 A FINE WHIELDON TOBY JUG of a man seated, with jug on his left knee and holding a cup to his lips with his right. a pipe at his side, in straw coloured breeches and manganese coat, $9\frac{3}{4}$ in.
- 274 A FINE RALPH WOOD TOBY JUG of a man seated on a barrel, clasping a jug to his side, in drab coat and green breeches, a dog under his right foot, $9\frac{3}{4}$ in.
- 275 A RARE PRATT WARE JUG formed as a bearded head, with mask spout, in colours, 10 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

EARLY ENGLISH POTTERY

The Property of Mrs. Brooke.

JUNE 12th and 13th, 1929

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Partridge, F.	...	4	10	0	33	Gautier	...	11 10 0
2	Partridge, F.	...	11	0	0	34	Gautier	...	28 0 0
3	Law	...	12	0	0	35	Passed	...	
4	Partridge, F.	...	11	10	0	36	Partridge, F.	...	9 10 0
5	Partridge, F.	...	14	0	0	37	Welcome	...	33 0 0
6	Taylor	...	30	0	0	38	Gautier	...	15 10 0
7	Law	...	9	0	0	39	Gautier	...	19 0 0
8	Law	...	7	0	0	40	Partridge, F.	...	17 0 0
9	Partridge, F.	...	3	0	0	41	Partridge, F.	...	17 0 0
10	Partridge, F.	...	5	10	0	42	Partridge, F.	...	20 0 0
11	Partridge, F.	...	5	0	0	43	Huggins	...	26 0 0
12	Partridge, F.	...	5	0	0	44	Gautier	...	4 0 0
13	Davis, Cecil	...	10	0	0	45	Partridge, F.	...	4 10 0
14	Law	...	7	0	0	46	Huggins	...	35 0 0
15	Partridge, F.	...	10	10	0	47	Gautier	...	10 0 0
16	Law	...	8	0	0	48	Partridge, F.	...	4 10 0
16A	Davis, Cecil	...	3	0	0	49	Passed	...	
17	Partridge, F.	...	6	10	0	50	Sharp	...	6 0 0
18	Partridge, F.	...	8	10	0	51	Sharp	...	3 0 0
19	Cheetham	...	6	0	0	52	Partridge, F.	...	1 0 0
20	Davis, Cecil	...	9	10	0	53	Manheim	...	3 0 0
21	Partridge, F.	...	5	0	0	54	Davis, Cecil	...	8 10 0
22	Sharp	...	14	0	0	55	Taylor	...	3 0 0
23	Law	...	31	0	0	56	Hyam	...	36 0 0
24	Gautier	...	23	0	0	57	Partridge, F.	...	4 10 0
25	Partridge, F.	...	5	0	0	58	Partridge, F.	...	2 0 0
26	Partridge, F.	...	13	0	0	59	Law	...	2 0 0
27	Law	...	12	10	0	60	Huggins	...	28 0 0
28	Davis, Cecil	...	14	10	0	61	Taylor	...	4 0 0
29	Partridge, F.	...	13	0	0	62	Partridge, F.	...	7 0 0
30	Passed	...				63	Davis, Cecil	...	9 0 0
31	Partridge, F.	...	14	10	0	64	Gautier	...	8 0 0
32	Gautier	...	10	0	0	65	Davis, Cecil	...	10 10 0

LOT		£	s.	d.	LOT		£	s.	d.
66	Davis, Cecil	...	13	0 0	106	Law	...	15	0 0
67	Gautier	...	21	0 0	107	Cheetham	...	1	1 0
68	Hollings	...	48	0 0	108	Law	...	6	10 0
69	Hollings	...	82	0 0	109	Partridge, F.	...	5	0 0
70	Welcome	...	36	0 0	110	Partridge, F.	...	5	0 0
71	Gautier	...	40	0 0	111	Passed	...	—	—
72	Gautier	...	50	0 0	112	Robinson & Williams	...	2	10 0
73	Manheim	...	17	0 0	113	Partridge, F.	...	2	0 0
74	Law	...	25	0 0	114	Passed	...	—	—
75	Law	...	20	0 0	115	Partridge, F.	...	1	0 0
76	Partridge, F.	...	4	10 0	116	Thrush	...	1	0 0
77	Huggins	...	45	0 0	117	Passed	...	—	—
78	Law	...	29	0 0	118	Passed	...	—	—
79	Law	...	32	0 0	119	Partridge, F.	...	2	0 0
80	Law	...	21	0 0	120	Passed	...	—	—
81	Law	...	37	0 0	121	Ninnes	...	15	0
82	Manheim	...	1	0 0	122	Passed	...	—	—
83	Gautier	...	52	0 0	123	Ninnes	...	15	0
84	Williams, T. M.	...	2	10 0	124	Partridge, F.	...	1	10 0
85	Partridge, F.	...	6	10 0	125	Law	...	10	0
86	Davis, Cecil	...	15	0 0	126	Davis, Cecil	...	14	10 0
87	Sharp	...	8	10 0	127	Sharp	...	10	0 0
88	Sharp	...	2	10 0	128	Davis, Cecil	...	10	0 0
89	Law	...	5	0 0	129	Davis, Cecil	...	8	0 0
90	Jacobs	...	1	10 0	130	Partridge, F.	...	3	0 0
91	Gautier	...	8	0 0	131	Cheetham	...	8	10 0
92	Partridge, F.	...	6	0 0	132	Manhiem	...	1	10 0
93	Gautier	...	14	0 0	133	Partridge, F.	...	1	0 0
94	Welcome	...	82	0 0	134	Ninnes	...	1	0 0
95	Partridge, F.	...	4	0 0	135	Cheetham	...	4	0 0
96	Law	...	2	10 0	136	Partridge, F.	...	2	0 0
97	Welcome	...	155	0 0	137	Partridge, F.	...	5	0 0
98	Law	...	33	0 0	138	Cheetham	...	9	0 0
99	Huggins	...	6	10 0	139	Partridge, F.	...	11	0 0
100	Law	...	1	0 0	140	Cheetham	...	2	10 0
101	Huggins	...	8	10 0	141	Partridge, F.	...	2	0 0
102	Huggins	...	21	0 0					
103	Passed	...	—	—					
104	Law	...	6	0 0					
105	Partridge, F.	...	14	0 0					
						Total	£1,846	1	0

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
142	Davis, Cecil ...	4	15	0	186	Davis, Cecil ...	4	10	0
143	Partridge, F. ...	3	5	0	187	Warner ...	3	10	0
144	Davis, Cecil ...	1	5	0	188	Sapirstein ...	1	5	0
145	Courtney ...	3	0	0	189	Davis, Cecil ...	3	15	0
146	Davis, Cecil ...	7	10	0	190	Warner, Mjr. ...	1	0	0
147	Partridge, F. ...	6	15	0	191	Law ...	5	0	0
148	Partridge, F. ...	4	5	0	192	Sapirstein ...	2	15	0
149	Davis, Cecil ...	4	10	0	193	Morrish ...	3	3	0
150	Robinson & Williams	14	10	0	194	Law ...	5	10	0
151	Manheim ...	2	5	0	195	Gautier ...	6	0	0
152	Robinson & Williams	5	0	0	196	Gautier ...	6	0	0
153	Davis, Cecil ...	4	5	0	197	Partridge, F. ...	6	0	0
154	Taylor ...	6	15	0	198	Partridge, F. ...	4	0	0
155	Manheim ...	2	10	0	199	Gautier ...	4	15	0
156	Taylor ...	11	10	0	200	Sapirstein ...	2	15	0
157	Cheetham ...	2	0	0	201	Partridge, F. ...	30	0	0
158	Passed ...				202	Partridge, F. ...	22	0	0
159	Cheetham ...	1	15	0	203	Stoner ...	21	0	0
160	Manheim ...	3	10	0	204	Davis, Cecil ...	35	0	0
161	Partridge, F. ...	15	10	0	205	Warner ...	1	0	0
162	Partridge, F. ...	21	0	0	206	Passed ...			
163	Partridge, F. ...	5	5	0	207	Partridge, F. ...	4	0	0
164	Davis, Cecil ...	10	10	0	208	Davis, Cecil ...	1	0	0
165	Manheim ...	2	0	0	209	Passed ...			
166	Manheim ...	2	10	0	210	Cheetham ...	10	0	
167	Hyam ...	4	0	0	211	Davis, Cecil ...	9	10	0
168	Davis, Cecil ...	1	15	0	212	Lewis, Miss ...	2	5	0
169	Davis, Cecil ...	8	0	0	213	Davis, Cecil ...	31	0	0
170	Cheetham ...	2	10	0	214	Partridge, F. ...	3	10	0
171	Cheetham ...	3	0	0	215	Hyam ...	39	0	0
172	Partridge, F. ...	9	15	0	216	Partridge, F. ...	15	0	0
172A	Partridge, F. ...	9	0	0	217	Partridge, F. ...	7	0	0
173	Hyam ...	19	10	0	218	Law ...	3	10	0
174	Partridge, F. ...	16	0	0	219	Manheim ...	23	0	0
175	Hyam ...	26	0	0	220	Manheim ...	23	0	0
176	Partridge, F. ...	4	10	0	221	Manheim ...	7	5	0
177	Law ...	4	10	0	222	Manheim ...	2	5	0
178	Manheim ...	16	0	0	223	Stoner ...	23	0	0
179	Sapirstein ...	2	10	0	224	Hyam ...	51	0	0
180	Taylor ...	15	0	0	225	Hyam ...	165	0	0
181	Hugo ...	1	0	0	226	Hyam ...	27	0	0
182	Manheim ...	7	0	0	227	Manheim ...	20	0	0
183	Manheim ...	3	10	0	228	Hyam ...	60	0	0
184	Stoner ...	5	10	0	229	Manheim ...	21	0	0
185	Sapirstein ...	2	10	0	230	Law ...	34	0	0
					231	Partridge, F. ...	70	0	0
					232	Gautier ...	7	0	0

JUN 28 1929

LOT		£	s.	d.
233	Cheetham	...	9	0 0
234	Hyam	...	6	5 0
235	Sapirstein	...	4	0 0
236	Williams, T. M.	...	7	10 0
237	Stoner	...	50	0 0
238	Manheim	...	20	0 0
239	Law	...	10	0 0
240	Manheim	...	3	15 0
241	Partridge, F.	...	2	15 0
242	Sapirstein	...	1	0 0
243	Manheim	...	51	0 0
244	Hyam	...	72	0 0
245	Partridge, F.	...	22	0 0
246	Manheim	...	26	0 0
247	Hyam	...	19	10 0
248	Van Koert	...	1	10 0
249	Law	...	2	10 0
250	Winter	...	1	5 0
251	Ginn	...	8	10 0
252	Claire	...	3	5 0
253	Van Koert	...	2	0 0
254	Law	...	3	15 0
255	Passed	...		
256	Law	...	1	0 0

LOT		£	s.	d.
257	Gautier	...	4	0 0
258	Manheim	...	1	0 0
259	Law	...	5	5 0
260	Manheim	...	2	0 0
261	Law	...	3	15 0
262	Law	...	1	5 0
263	Hyam	...	6	0 0
264	Passed	...		
265	Partridge, F.	...	2	5 0
266	Head	...	6	0 0
267	Lewis, Miss	...	1	10 0
268	Norman	...		10 0
269	Manheim	...	60	0 0
270	Stoner	...	58	0 0
271	Partridge, F.	...	62	0 0
272	Hyam	...	42	0 0
273	Manheim	...	28	0 0
274	Withdrawn	...		
275	Spero, C.	...	5	0 0

 Total £1,743 3 0

 Final Total £3,589 4 0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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MAY 23 1929

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.